



International Interdisciplinary Conference

on

The Global Indian Diasporas: Literary, Cultural and Socio-Economic Perspectives in the 21st Century

In Hybrid mode

Dates: 23-25 February 2023

Organized by the Centre for Diaspora Studies
Central University of Gujarat, Gandhinagar, India.

In academic collaboration with GITAM University, Hyderabad, the Punjab Agricultural University, Ludhiana, Manipal University, Jaipur, Kalahandi University, Kalahandi, Odisha, Assam University (Central), Aligarh Muslim University, Symbiosis Law School, Pune, Indo-Caribbean Centre, Trinidad and Tobago, and Charotar University of Science and Technology (CHARUSAT), Aligarh Muslim University, Aligarh, Banaras Hindu University, Varanasi, Khawaja Moinuddin Chishti Language University, Lucknow, SGT University, Haryana, Agurchand Manmull Jain College, Meenamkkam, Chennai, Govt. Arts College, Gandhinagar, GRIDS, Rajkot, RC 04 (Migration and Diaspora Studies), Indian Sociological Society, New Delhi and IIMAD. We are also in conversation with the University of Hyderabad, Hyderabad, India, Central University of Karnataka, Kalburgi, India, Maulana Azad National Urdu University, Hyderabad, Central Institute of Indian Languages, Mysore, Gujarat Sahitya Academy, Central University of Kerala, Dr. B R Ambedkar University, Delhi, Jadavpur University, Kolkata, GRFDT, and Central University of Kashmir.

Concept Note

Culture, Identity, language, and literature are 'social homes' wherein we want to reside and if we are forced to migrate voluntarily or involuntarily, we often want to create these social homes away from home. The desire for a social home constantly keeps us engaged in inclined towards the homes that are left behind and compels us to create these homes away from homes. This interesting desire caused by crossing the different socio-cultural settings be it national or international leads to formulating the immigrant minorities or diaspora/diaspora minorities in the host societies. Earlier it was difficult for international migrants to be connected with their physical homes, abstract homes, and also the homeland. But with the advancements in Information and Communication Technology (ICT) and compressed time and space due to globalization of the dawn of 21st century facilitated the national and transnational migrants and their mobilities not just to re/connect and re/united with their homes(homeland) but also to re-create those.

There is significant visibility of migrant and diaspora minorities across the national and transnational places today because of the gradual increase in both national and international migrants. There were around 281 million international migrants according to the UN DESA (2020) i.e., means 3.5 – 4 % total world population. In recent times growing fiscal, socio-cultural, and political significance of international migrants in the form of remittances (\$89 billion in remittances came to India in 2022 - World bank 2022] and political importance in the soft power – this phenomenon of diaspora has also attracted the attention of economists, politicians, and policymakers, and scholars across the interdisciplinary boundaries of Humanities and Social Sciences.

India is one of the major sources of the global labour regime along with China it has produced huge international outmigration since colonial times. The old colonial mostly unskilled migration and postcolonial skilled migration constituted the formulation of the Indian diaspora community globally. There are 32 million Indians in the diaspora (MEA 2021) constituting one of the largest diasporas in the world (UN and MEA). As the Indian diaspora is a microcosm of Indian society which is culturally, linguistically, religiously, and ethnically diverse the present conference also aims to explore the experiences, narratives, and the way of representations, and patterns of assimilation, hybridization, and acculturation of various Indian linguistic communities in Diaspora. How they express their feelings through various literary and cultural productions like literature, music, arts, films, folk traditions, and so on.

The colonial and post-colonial Indian diaspora was often studied through international perspectives – often through their experiences in the host land. For example, the Indian diaspora in the Caribbean, Indian Diaspora in USA/Canada/Europe/Africa/ Australia, etc. But the regional languages, linguistic associations, engagements, preservations of their culture, customs, food, and dress habits that constitute the mosaic of Indian Diasporas are less discussed. This present conference is particularly interested to look at Indian Diaspora through regional perspectives. It intends to explore the idea of India's regional diasporas and their post-migratory transnational experiences, contributions, development, loss, struggle, and adjustment to new socio-cultural settings. and at the same time how they preserve their regional cultures, languages, literature, traditions, folk songs, arts, food, dress,

etc. How did people from the linguistic regions of India migrate to different national and international linguistic and socio-cultural settings how did they preserve, and nurture their regional languages and cultures, how did they contribute to the development of their region, and how did regional languages, lit, and culture prosper in the transnational space? It also looks at the socio-cultural, economic, and political importance of India's regional diasporas for both homeland (regional development) and hosts lands amidst the growing restrictions on international migrants due to the rise of nativism, right-wing nationalisms, security concerns, racial/restrictive citizenship and immigrant policies, bio-warfare, and most recent Covid-19 pandemic.

The present conference aims to explore the following focused subthemes which are called 'sub-conference' here:

<i>GID Sub-conference (Conference CODE)</i>	<i>Sub-Themes</i>
<i>GIDSC 01: Punjabi Diaspora in 21st Century</i>	❖ <i>History and patterns of _(Regional diaspora name)_____ migration</i>
<i>GIDSC 02: Gujarati Diaspora in 21st Century</i>	❖ <i>Regional/Linguistic __Cultures in Diaspora</i> ❖ <i>Regional/Linguistic __Identities in Diaspora</i>
<i>GIDSC 03: Hindi and Bhojpuri Diaspora in 21st Century</i>	❖ <i>Regional Language and literatures in Diaspora</i> ❖ <i>Regional/Linguistic migrant narratives within India (a Comparative perspective)</i>
<i>GIDSC 04: Urdu Diaspora in 21st Century</i>	❖ <i>Film and other visual representations</i>
<i>GIDSC 05: Bengali Diaspora in 21st Century</i>	❖ <i>Economy/remittances, Philanthropy, Development, and Regional/Linguistic Diaspora</i>
<i>GIDSC 06: Odia Diaspora in 21st Century</i>	❖ <i>International relation and Politics in the context of _____(Indian State Name) _____ States and Regional/Linguistic in Diaspora</i>
<i>GIDSC 07: Malayali Diaspora in 21st Century</i>	❖ <i>Regional _____ Linguistic/Cultural/student/political associations/Sangam/Samaj</i>
<i>GIDSC 08:Tamil Diaspora in 21st Century</i>	❖ <i>Minorities, Dalits, and Religions in Regional/Linguistic Diaspora</i>
<i>GIDSC 09: Kashmiri Diaspora in 21st Century</i>	❖ <i>Gerontology and Women in these regional diaspora</i>
<i>GIDSC 10:Marathi Diaspora in 21st Century</i>	❖ <i>Students' migration</i>
<i>GIDSC 11A: Telugu Diaspora in 21st Century</i>	❖ <i>Regional/Linguistic Diaspora and Business, Trade, and Entrepreneurship</i>
<i>GIDSC 11B: Kannada Diaspora in 21st Century</i>	❖ <i>Regional/Linguistic Digital Diasporas</i> ❖ <i>Regional/Linguistic Migrants and Diaspora and Covid - 19</i> ❖ <i>Any other related theme</i>
<i>GIDSC 12 A: Minorities in India Diaspora in 21st Century</i>	❖ <i>Diaspora as Minority in Host countries /Transnational Space</i> ❖ <i>Racism/Nationalism</i> ❖ <i>Minority Culture</i> ❖ <i>Gender Minorities in Diaspora</i> ❖ <i>Religious Minorities in Diaspora</i> ❖ <i>Linguistic minorities in Diaspora</i> ❖ <i>Any other related theme</i>
<i>GIDSC 12 B: Dalits in India Diaspora in 21st Century</i>	❖ <i>Caste in Diaspora</i> ❖ <i>Dalit Experiences of national and international border crossing</i> ❖ <i>Dalit Experiences in transnational space</i> ❖ <i>Ambedkar and other social reformers in Diaspora</i> ❖ <i>Migration and Diaspora and development of Dalits</i> ❖ <i>Any other related theme</i>
<i>GIDSC 13: Indian Languages and Translating/ion in Diaspora</i>	❖ <i>Linguistic/Cultural associations/Sangam/samaj in Diaspora</i> ❖ <i>Indian Languages in Diaspora</i> ❖ <i>Linguistic identities in Indian Diaspora</i> ❖ <i>Literature of Indian Diaspora in Translation</i> ❖ <i>Translation of Culture and Diasporic spaces</i> ❖ <i>Any other related theme</i>
<i>GIDSC 14: Indian Cultures and Religions in Diaspora</i>	❖ <i>Indian cultures in Diaspora</i> ❖ <i>Indian Music and Dance in the diaspora</i> ❖ <i>Indian Religions in the diaspora</i> ❖ <i>Indian cuisine in the diaspora</i> ❖ <i>Dress, fashion, and festivals in the diaspora</i>

	<ul style="list-style-type: none"> ❖ <i>India Food in Diaspora Any other related theme</i>
GIDSC 15: Remittances, Economy, and Indian Diaspora	<ul style="list-style-type: none"> ❖ <i>Remittances</i> ❖ <i>Philanthropy</i> ❖ <i>Development</i> ❖ <i>Sustainable Development Goals and Indian Diaspora</i> ❖ <i>Diaspora and Economy</i> ❖ <i>Any other related theme</i>
GIDSC 16: International Relation and Indian Diaspora	<ul style="list-style-type: none"> ❖ <i>India's Foreign Policy</i> ❖ <i>Diaspora Policy</i> ❖ <i>Soft power and Indian Diaspora</i> ❖ <i>Diaspora and Bi-lateral relations</i> ❖ <i>Cultural diplomacy</i> ❖ <i>Diaspora diplomacy</i> ❖ <i>Any other related theme</i>
GIDSC 17: Indian Skilled and Unskilled Labours and Students in Diaspora	<ul style="list-style-type: none"> ❖ <i>Technology and Indian Diaspora</i> ❖ <i>Indian Unskilled Labour migration: Unrecognize sector</i> ❖ <i>Student Migration</i> ❖ <i>Skilled migration: Technocrats/Engineers/Doctors/Nurses</i> ❖ <i>Indian Teachers and Academicians in Diaspora</i> ❖ <i>Indian Students' Organization in Diaspora</i> ❖ <i>Indian Professionals' organization in the diaspora</i> ❖ <i>Any other related theme</i>
GIDSC 18: Business, Trade and Entrepreneurship and Indian Diaspora	<ul style="list-style-type: none"> ❖ <i>International and Transnational Trade routes in Indian Diaspora</i> ❖ <i>Indian Trade Diaspora</i> ❖ <i>Diaspora and Investment</i> ❖ <i>Indian diaspora entrepreneurship</i> ❖ <i>Global IT industries and Indian Diaspora</i> ❖ <i>Any other related theme</i>
GIDSC 19: Media, Documentaries, and Films and Indian Diasporas	<ul style="list-style-type: none"> ❖ <i>Media in Diaspora</i> ❖ <i>Media of Diaspora</i> ❖ <i>Bollywood and Hollywood on Indian diasporas</i> ❖ <i>South Asian and regional Cinema and Indian Diasporas</i> ❖ <i>Documentary/ies / Films on the Indian Diaspora</i> ❖ <i>Indian Digital Diasporas</i> ❖ <i>Social Media and Indian Diasporas</i> ❖ <i>Any other related theme</i>
GIDSC 20: English literature of the Indian Diaspora	<ul style="list-style-type: none"> ❖ <i>Indian Diaspora and English Language/s</i> ❖ <i>Indian Diaspora Literature in English</i> ❖ <i>Poetry, Letters, Fiction, Drama/Play/Autobiographies</i> ❖ <i>Indian Diaspora Literature in English and South Asian Diaspora Literature: Comparative Approach</i> ❖ <i>Indian Diaspora Literatures in English Translation</i> ❖ <i>Psychology and Indian Diaspora</i> ❖ <i>Memory and Diaspora</i> ❖ <i>Behaviours and Diaspora</i> ❖ <i>Any other related theme</i>
GIDSC 21: Indian Migrants, Diasporas, and Covid -19	<ul style="list-style-type: none"> ❖ <i>Remittances and Covid -19</i> ❖ <i>Indian Migrants during Covid -19</i> ❖ <i>Indian Diaspora and Covid -19</i> ❖ <i>Covid – 19 and Return migration/repatriation</i> ❖ <i>Covid -19 and the Health of Migrants and Diaspora</i> ❖ <i>Covid -19 and families of Migrants and diaspora</i> ❖ <i>Any other related theme</i>
GIDSC 22 A: History of Indian Migration and Diaspora	<ul style="list-style-type: none"> ❖ <i>Ancient Indian International Migration</i> ❖ <i>Medieval Indian International Migration</i> ❖ <i>Colonial Indian International Migration</i> ❖ <i>Post-colonial Indian International Migration</i> ❖ <i>Indian Travellers and Travelogues</i>

	<ul style="list-style-type: none"> ❖ <i>Indian Soldiers' migration during the colonial time</i> ❖ <i>Indian soldiers in transnational securities</i> ❖ <i>Any other related theme</i>
GID SC 22 B: Role of Indian Diaspora in India's freedom Struggle	<ul style="list-style-type: none"> ❖ <i>Indian National Army and Indian Freedom Struggle</i> ❖ <i>Indian Freedom Fighters in Abroad and Indian Freedom Movement</i> ❖ <i>Indian Trade and Labour Diaspora and India's Freedom Struggle</i> ❖ <i>Indian Organizations in Diaspora during colonial time and India's Freedom Struggle</i> ❖ <i>Foreign Social and Democratic Activists and India's Freedom Struggle</i>
GID SC 23: Gender in the Indian Diaspora	<ul style="list-style-type: none"> ❖ <i>Women in Indian Diaspora</i> ❖ <i>LGBT community and Diaspora</i> ❖ <i>Any similar theme</i>

Research papers are invited from **dedicated and committed researchers** who worked or are working on one of the above-mentioned themes or similar themes for presentation. The select quality papers will be published in edited volumes from the internationally reputed publishers.

- ❖ **There is no registration fee/publication fee.**
- ❖ **All Paper presentations will be in online mode**

❖ **Guidelines for Abstract Submission:**

1. Mention in the "Subject" of the email: in which session you want to present your paper for example: 'GID SC 05', Followed by the title of the proposed paper.
2. 300 words Abstract in Times New Roman, 12 Font size with a short bio note (100 words) needs to be submitted to globalindiandiasporas2023@gmail.com before 15th December 2022.
3. Languages of presentation are English, Punjabi, Gujarati, Hindi, Urdu, Bengali, Odia, Malayali, Tamil, Kashmiri, Marathi, Telugu, and Kannada.
4. A 12-minute-long presentation followed by 5 a minute of discussion, comments, and suggestions.
5. Abstract Structure should include – Title; Research question; methodology; data sources; hypothesis; research gap/what is new about the paper; and seven keywords.
6. **It is mandatory to fill up this google form along with submitting the abstract**
<https://docs.google.com/forms/d/e/1FAIpQLSfiAmHqAWQQ8C2I1XNoZ9MjlrF1EQGmGprHDQuVrxbMJPje2g/viewform?vc=0&c=0&w=1&flr=0>
7. All paper presentations and few plenary sessions will be online. 8. Only 30 best papers will be selected for each sub-conference in English and 20 best papers in respective regional languages.

Important dates	
Abstract Submission Last date:	30 December 2022
Acceptance/Rejection update:	10 January 2023
Submission of full paper:	10 February 2023
The final list of selected participants:	15 February 2023

In Academic Collaboration with (Confirmed) :				
				
				

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For Any Query and Clarifications please reach out to:

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Venue: 1. Sessions in Physical Mode will be held Sector 29 at Central University of Gujarat, Gandhinagar, India 2. Session online will be held in Google Meet/Zoom/MS TEAM.

We are also working on CFP in Punjabi, Gujarati, Hindi, Urdu, Bengali, Odia, Malayali, Tamil, Kashmiri, Marathi, Telugu, and Kannada to encourage scholars from Indian mother tongues. This is also a small token of celebration of the upcoming International Mother Language Day on 21st February 2023. It is celebrated worldwide to protect, preserve and promote linguistic and cultural diversities and multilingualism.