



**एक भारत श्रेष्ठ भारत**

**TEAM GURU GHASIDAS VISHWAVIDYALAYA (GGV) OF CHHATTISGARH VISIT TO  
GUJARAT FOR ART AND CULTURE TRAINING AND KUTCH VISIT**

**17<sup>th</sup> Feb 2019 to 22<sup>nd</sup> Feb. 2019**



**SUBMITTED TO**

**GUJARAT TOURISM, GOVERNMENT OF GUJARAT**

**ORGANISED BY**

**EK BHARAT SHRESTHA BHARAT**

**CENTRAL UNIVERSITY OF GUJARAT, GANDHINAGAR (CUG)**



## **Acknowledgement**

We would like to express our special thanks and gratitude to Gujarat Tourism, Government of Gujarat for sponsoring the event. EBSB CUG is highly obliged to Mr. Jenu Devan, IAS, Managing Director & Commissioner of Tourism for considering our proposal and sponsoring the event. We are also thankful to CUG Vice-Chancellor Prof. S A Bari and Guru Ghasidas Vishwavidyalaya Chhattisgarh Prof. Anjila Gupta for their support and encouragement. We do express our sincere thanks to Chief Engineer Shree D P Bhalala of Gujarat Tourism for his effective guidance in executing the event. EBSB- CUG also thankful to EBSB GGV Nodal Officer Dr. Rajendra Mehta, teacher coordinator of the present tour program Dr. S. S. Thakur and Dr. Payal Banerjee for accompanying and guiding the EBSB GGV student participants.

**Dr. Atanu Mohapatra**  
Chairman and Nodal Officer  
Ek Bharat Shrestha Bharat (EBSB)  
Central University of Gujarat, Gandhinagar

### About Ek Bharat Shreshtha Bharat (EBSB)

“Ek Bharat Shreshtha Bharat” was announced by Hon’ble Prime Minister on 31st October 2015 on the occasion of 140th birth anniversary of Sardar Vallabhbhai Patel. A unique program conceived by our innovative and popular Prime Minister Shree Narendra Modi’s such tribute to the freedom fighter remind us the contribution and duty of citizens to make the Bharat Shreshtha. This innovative measure, the knowledge of the culture, traditions and practices of different States & UTs will lead to an enhanced understanding and bonding between the States, thereby strengthening the unity and integrity of India. All the 36 States/UTs in India have been paired and signed sign MoUs with each other, delineating a set of activities that they would carry out through the year. An activity calendar for each pair state and its institutions have been prepared through mutual consultation for carrying out various activities all through the year. Recently EBSB- CUG team had visited Chhattisgarh in January 2019 and in the month of February 2019, EBSB - GGV team has visited Gujarat for the Gujarat Art and Culture training program as well as visit to Bhuj and Raan of Kutch.

### Objectives of Ek Bharath Shrestha Bharath

**To CELEBRATE** the Unity in Diversity of our Nation and to maintain and strengthen the fabric of traditionally existing emotional bonds between the people of our Country;

**To PROMOTE** the spirit of national integration through a deep and structured engagement between all Indian States and Union Territories through a year-long planned engagement between States;

**To SHOWCASE** the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity

**TO ESTABLISH** long-term engagements and,

**TO CREATE** an environment this promotes learning between States by sharing best practices and experiences.

**“Sardar Patel gave us Ek Bharat it is now the solemn duty of 125 crore Indians to Collectively Make Shreshtha Bharat”**

**Shree Narendra Modi  
Hon'ble Prime Minister of India**

DAY-1 Saturday

16<sup>th</sup> February 2019:

Departure from Railway station 12.10pm.



TEAM GGV- EBSB

EBSB-CUC team started journey from Bilaspur 12.10pm on 16th January 2019 to Howrah- Porbandar Express, Team boarded the train at 12.10pm for Vadodara, Gujarat.

Day- 2 Sunday

17<sup>th</sup> February 2019: Reached Sanskar Nagari Vadodara in the morning and the first morning the team visited the heritage building s of M S University of Baroda.



GGV EBSB Team Reached Vadodara Station

*Visit of Statue of Unity*

About Statue of Unity Shree Narendra Modi Our honorable Prime minister first



## Ek Bharat Shrestha Bharat Report By Team Chhattisgarh

announced the project to commemorate Sardar Vallabhbhai Patel "Gujarat's tribute to the nation". The statue depicts Vallabhbhai Patel, one of the most prominent leaders of the Indian independence movement, the first Deputy Prime Minister of India, and responsible for the unification of hundreds of princely states to form the modern political boundary of India.



The Statue of Unity is the world's tallest statue at 182 meters (597 ft). The statue is divided into five zones of which only three are accessible to the public



### Day-3 Monday 18<sup>th</sup> February 2019

Sessions were divided in two aspects-First Technical and Second Site visiting, after breakfast our session started as-

**I-Technical session-** “*Balakshar*” where we learned about Gujarati Alphabet and Sentence making.

**I-Mud work-** Mud and Mirror Work (also known as Lippan Kaam) is a traditional mural craft of Kutch, Gujarat, India. Lippan or mud-washing using materials locally available in the region like mixture of clay and camel dung keeps the interiors of the houses cool. Though the work is

limited mainly to the interior walls, it can be found on the outer walls as well. These scintillating murals bring life, gaiety, and beauty to generally harsh life of people of Kutch. The women are so experienced in this art form that they usually don't draw or trace a pattern before beginning work.

**II- Kutchi work** -is a handicraft and textile signature art tradition of the tribal community of Kutch. This embroidery with its rich designs has made a notable contribution to the Indian embroidery traditions. The embroidery, practiced normally by women is generally done on fabrics of cotton, in the form of a net using cotton or silk threads. In certain patterns, it is also crafted over silk and satin. The types of stitches adopted are “square chain, double buttonhole, and pattern darning, and running stitch, satin and straight stitches”.



**III-Garba dance-** is a form of dance many traditional garbas are performed around centrally lit lamp or a picture or statue of the Goddess Shakti. The circular and spiral figures of garba have similarities to other spiritual dances, such as those of Sufi culture traditionally; it is performed during the nine-day navratri.

**Post Lunch Session is a site seeing session in all five days**

**II-Site Visit-** from Prag Mahal to Bhujijo.

**I-Prag Mahal-** The Prag Mahal is a 19th-century palace located next to the Aina Mahal in Bhuj, It has 45 foot high tower with a clock, from where you can see the entire Bhuj city. There is also a small temple in the courtyard behind the palace with nicely carved stonework the bell tower, which offers views of the city which was also



centre of attraction.

**II-Kutch Museum-** This museum has almost 11 sections. The archeological section has Indus seals. Different kinds of stone tablets are available also. The painting showing the different vocations of Kutch are on the display. There is also an excellent section which covers classical and musical instruments like Nagfani, Morchang and many others, which are put on the display of the museum.

**III-Swami Narayan Mandir-** This mandir comes under the Narnarayan Dev Gadi. Senior devotees Gangarambhai jethi Sundarjibhai, Jigneshwarbhai and others from the Bhuj region of Kutch went to Gadhada where God Swaminarayan was attending a *Fuldol festival*. In that festival, the devotees of Bhuj met Swaminarayan and requested him to construct a temple in Bhuj.

**IV-Bhujiyo** - Bhuj is a city with insightful historical background and also the area head quarters of Kutch the entire northern horizon disappear into the Great Rann, the wilderness and the sky cannot be alienated any longer. Bhujang dada mandir also famous in Bhuj city. There are many famous places for see around Bhuj City like Aaina Mahal, Prag Mahal, The Kutch Museum.



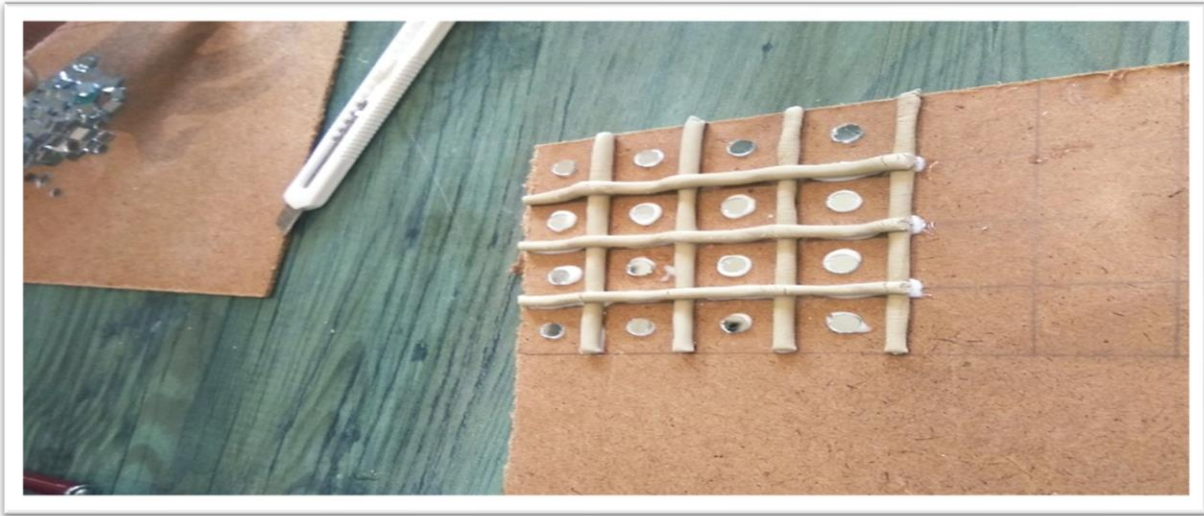


Day 4<sup>th</sup> Tuesday 19 February 2019

### I-Technical session-

The day started with the next step in mud art, forming shapes with mud and patterns with mirror. The team also learned kutchi work on cloth and its various types and patterns.

### I-Mud work-





### **Kutchi work Training**

The Team was given hands on training on Kutchi Work and the team had also prepared small final products such as cut pieces, bags and other accessories.



### **Site Seeing on 19<sup>th</sup> Feb**

All the members boarded the bus for the journey to India – Pakistan border. While travelling all participants were practicing the basic words of Gujarati and framing simple sentences in Gujarati. All participants were filled with great zeal and were anxious when they saw the ‘India Bridge’ and realized it’s significance for our country. But due to the sensitive situations of the country at that point of time, the EBSB team was not allowed beyond that point.

Then the team headed towards Kaala Dongar which gave us the bird’s eye view of the natural beauty possessed by the mountains and the desert ahead. After visiting the Dattatreya temple, all the participants eagerly took up the chance to dress up in the traditional attire of Gujarat. Girls dressed up in chania choli and boys tied the traditional turban and clicked pictures to make the moment memorable.



## Ek Bharat Shrestha Bharat Report By Team Chhattisgarh

Subsequently the team started moving for the much awaited site **Rann of Kutch** and reached there just at the time of sunset when the amber sun was getting into the quilt of the horizon, to give a spellbinding view. After that the team took the view of the white desert from an elevated surface and felt the winds of the desert. Then the



participants visited the tent city where various cultural programme had been taking place and also had shopping stalls. While returning from the white desert participants tasted the regional dessert ‘mava’ which was as sweet as the people of Gujarat.

### II-Site Visit-From Kala Dungar to Rann of Kutch.

(I) **Kaala Dungar**- The black hills is the highest point of Kutch. On top of the hill is located the Dattatreya Temple. We can get a panoramic view of the great Rann of Kutch from here. There is also BSF camp at the top of the hill.



EBSB C.G team at Kala-Dungar

**(II) The Great Rann Of Kutch-** One of the largest salt desert in the world, it is also known as the white desert due to the colour of the sand. With vast stretches of sand the place is rich in it's culture and handicraft.

*Kutch Ranutsav- with the set up of the tent city, it has the carnival of dance, music and natural beauty of the Rann.*



### **I-Technical session**

#### ***I-Mud work-***



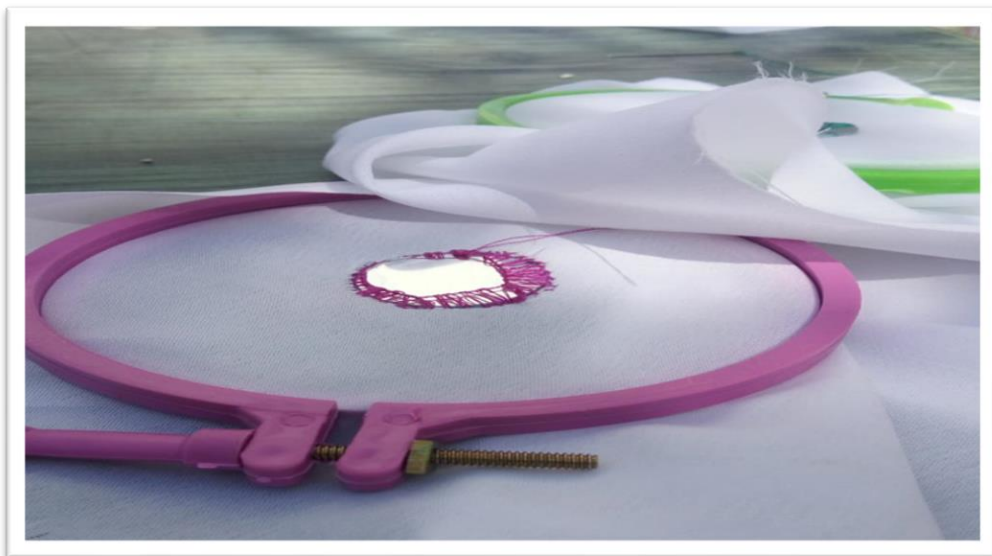


Day-5<sup>th</sup> Wednesday 20<sup>th</sup> February 2019

Mud artworks prepared by C.G. team.

**II-Kutchi Work (Rabari Embroidery):**

Gujarat is famous all over the world for its embroideries and mirrorwork. There are about **16 different types of embroideries** done in the **Kutch region**, but the most well known one, with its **chain stitches and countless mirrors**, is the Rabari embroider Garba Dance:



**(III) Garba -A Garba practice session between team and mentors.**

### II-Site Visit from Koteswar to Ashapura Mandir.

#### (I) Koteswar Mahadev Mandir

After traveling over the expanse of desert in western Kutch, you find the Koteswar Temple, at a place where the immensity of dry land meets the incomprehensible vastness of the sea. After so much arid ground, the sight of the ocean will awaken your spirits; though the sea is even less hospitable to humans, a sobering thought. The only point that breaks the skyline from the flat brown horizon to the east and the wide blue horizon to the west is the point of the Koteswar Temple, the last outpost of human construction at the westernmost limit of India. Not overrun by tourists like the temple at Dwarka, Koteswar is conducive to contemplating emptiness, pondering the place of humanity on earth.



The story of Koteswar begins with Ravana, who won a boon from Lord Shiva for an



outstanding display of piety. This boon was the gift of a Shiva linga of great spiritual power, but which Ravana, in his arrogant haste, accidentally dropped and it fell to earth at Koteswar. To punish Ravana for his carelessness, the linga turned into a thousand identical copies (some

versions of the story say ten thousand, some a million; suffice to say it was quite a lot.) Unable to

distinguish the original, Ravana grabbed one and departed, leaving the original one here, around which Koteswar Temple was built.

**(II) Narayan Sarovar Temple:**

In a land replete with pilgrimage sites, Narayan Sarovar is a different kind of holy experience. At almost the westernmost point of land in India, it can only be reached by travelling over 100 km from Bhuj across the barren scrubland of Kutch. A journey after which the appearance of a vast lake will surprise you even though you have come to see it and its spiritual significance will be tangible. Narayan Sarovar Lake is one of the five holy lakes of Hinduism, along with Mansarovar in Tibet, Pampa in Karnataka, Bhuvaneshwar in Orissa and Pushkar in Rajasthan. The lake is associated with a time of drought in the Puranic area, when Narayan (a form of Lord Vishnu) appeared in response to the fervent prayers of sages and touched the land with his toe, creating the lake, now revered as holy to bathe.



**(III) Ashapura Mata Temple (Mata na Madh)**





## Ek Bharat Shrestha Bharat Report By Team Chhattisgarh

Mata Ashapura temple is in a village in Lakhpat Taluka of Kutch district, Gujarat, India. The village is in kutch Gujarat surrounded by hills on both banks of a small stream and has a temple of Goddess Ashapura of the region and popularly known as Mata na Madh.

**Day 6<sup>th</sup> Thursday, 21 February 2019**

**I-Technical session**

***I-Mud work-***



**EBSB C.G team with Final mud work**

***II- Kutchi work -***



### II-Site Visit from Shyamji Krishna Verma Kachchh University to Mandvi Beach.

#### (I) Shyamji Krishna Verma Kachchh university-



Kachchh university - Established in 2004 by Hon'ble Prime Minister Narendra Modi has 14 colleges running under this university. One of the great steps is "Samrasta Hostel" where all caste students can stay.

Shyamji Krishna Verma of Mandvi, he was an eminent freedom fighter and leader of Kachchh who motivated the independence movement from outside India, whose name is being given to this University and now the University is known as "The Krantiguru Shyamji Krishna Verma Kachchh University". EBSB GGV had received a warm welcome by the university authority.

#### (II) India House -Shyamji Krishna Verma Memorial Society





The Surat split of 1907 followed suppression of the extremists and the slow development of atma shakti lost its appeal. But at the same in time in London, numerous informal nationalist organizations were working. The most important among them was the India House. The India House was based in London and was established by Shyamji Krishna Verma to promote the nationalist views among the Indians of Britain. It published a newspaper “The Indian Sociologist” which used its subtitle –An Organ of Freedom, and Political, Social, and Religious Reform.



### (II) Vijays Vilas Palace-





EBSB C.G Team at Vijaya Palace.

Vijaya Vilas Palace has its own private beach which offers air-conditioned tented accommodation and is the preserved symbol of heritage residence of the king of Kutch. The palace is a not only an attraction of tourists but also a major shooting locations of Bollywood.

#### (IV) Mandvi Beach-

Visit to the Mandvi beach is a memorable one as the participants enjoyed camel riding, horse riding, bike riding and boat riding. The evening sun set can never be fed from the memories of the participants.



As all the sessions came to end, the team had to leave for Gandhinagar for interaction session with Ek Bharath Shrestha Bharath Team of Gujarat and to also visit the Gandhi Ashram, Mahatma Mandir and Akkshardham Temple. On the same night the team had to depart for Gandhinagar and reached in the next day morning in Gandhinagar.

**DAY 7<sup>th</sup> Friday**

**22 February 2019**

In Gandhinagar, the team after breakfast, had to leave for site seeing in Gandhinagar and Ahmedabad.

### **Site visit- Dandi Kutir to Akshar Dham.**

- (I) **Dandi Kutir**-Dandi Kutir is India's Largest & Only Museum built on the life and teachings of One Man, Mahatma Gandhi. It represents Gandhi's powerful idea of people across lines of class, gender, age and community asserting their common right to salt it: a symbol to inspire a pluralistic society to march towards independence, Purna Swaraj.

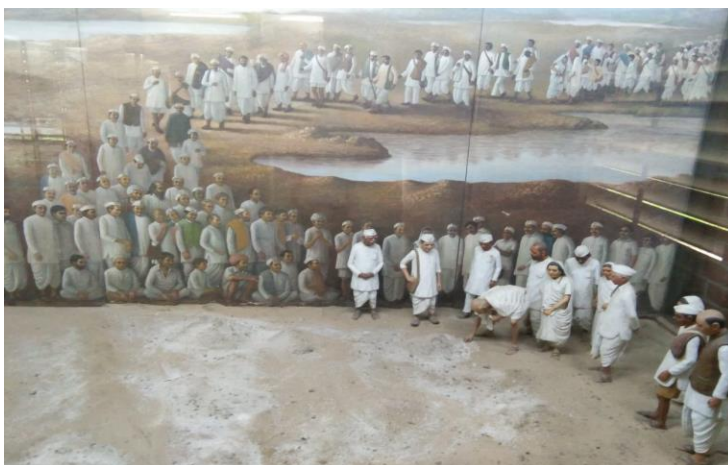


A glimpse of Gandhi's early life is beautifully portrayed with the help of audio- visuals. From his birth on 2nd October 1869 in Kathiawad, to his childhood when he was a shy , remarkable and unique student. It also traces his marriage to Kasturba and his experiments with youth.<sup>1</sup>

## Ek Bharat Shrestha Bharat Report By Team Chhattisgarh

(II) **Swarnim Park** is an urban park situated in Sector 12B in Gnadhinagar. The highlight of the park is a life like statue of Sardar Patel in the centre. It also has well-maintained lawns, pretty flower beds and orderly joggers' track.

(III) **Sabarmati Asharam- Sabarmati Ashram** also known as **Gandhi Ashram**, is located in the Sabarmati suburb of Gujarat, adjoining the Ashram Road, on the banks of the River Sabarmati, four miles from the town hall. This was one of the many residences of Mahatma



Gandhi who lived at Sabarmati when he was not travelling across India and was not in prison. He stayed in Sabarmati and Wardha for a total of twelve years along with his wife Kasturba Gandhi and followers including Vinoba Bhave. The Bhagavad Gita was recited here daily, as part of the Ashram schedule. It was from his base here that Gandhi led the Dandi march also known as the Salt Satyagraha.

### Interaction session with Ek Bharath Shrestha Bharath Team of Gujarat

EBSB - GGV welcomed by EBSB Team of Gujarat where Vice Chancellor of Gandhi Nagar



Central University **Professor S.A. Bari** and **Dr. Atanu Mohapatra** Chairman and Nodal Officer – Ek Bharat Shreshtha Bharat (EBSB), MHRD, Addressed Our Team Simultaneously Discussed About Ek Bharat Shreshtha Bharat Programme its



## Ek Bharat Shreshtha Bharat Report By Team Chhattisgarh

Importance and Further scope and relevance, how it has played a vital role in bringing two diverse cultural in one Interactive Platform.

While EBSB Team of Chhattisgarh give Introduction in Gujarati and also Share their Views and Experiences about Kuttech trip. During Interaction session one participant viewed that in Gujarat specially in Kuttech “You Asked for Mountain You Get mountain, You asked for sea you get Sea an you asked for desert, You get Desert here”. Gujarat is rich in culture be it the food, embroidery works, mud works, Garba dances or anything you want.



*Dr. S.S Thakur and Prof Payal Banerjee while Presenting Memento ,Dr.Atanu Mohapatra with Honourable Vice Chancellor of Gandhi Nagar Central university.*

## Ek Bharat Shrestha Bharat Report By Team Chhattisgarh



EBSB Team of Chhattisgarh in Central University of Gujarat.

While leaving from the Central University of Gujarat (sector 30 campus), the participants deminstarted their last performance of Garba in the same campus.



### Last but not the least “Akshardham”

EBSB- GGV expressed that visit to Akshardham is an enriching experience. Whether it is in realizing the power of prayer, in feeling the strength of non-violence, in becoming aware of the universal nature of Hinduism’s ancient principles, or just in admiring the beauty of God’s abode on Earth – each element has a resounding significance. The team also enjoyed water show on mythological event and enriched the history of Nachiketa.



## Ek Bharat Shrestha Bharat Report By Team Chhattisgarh

EBSB GGV team with CUG Vice Chancellor and EBSB CUG team



*Carrying all good Memories the EBSB GGV team departing for Bilaspur (12.15 AM, 23<sup>rd</sup> Feb 2019)*





*Our Words (GGV EBSB)*

*Being a part of this program has had a deep impact on all the participating team members, spiritually and culturally.*

*Accompanied by such learned trainers, artists and mentors, we got to see the true essence of Tribal and Rural Gujarat.*

*We witnessed its rich culture be it the food, embroidery works, mud works, Garba dances or the different communities of the State united together.*

*Apart from this Programme, now we are united in One Great Cultural Aspect and Bondage of exploring Each other Culture from so closed way.*

*And Abundance of Gratitude to Dr.Atanu Mohapatra for such guidance, support and role played during our training session and making our Trip Heavenly enjoyable.*

**GGV EBSB Team AWJO...**

